



# The Dublin Port *Short Film* Prize 2021

## How to enter



# THE CHANCERS', GUIDE TO DUBLIN

Bowsie Workshop is the winner of the inaugural Port Short Film Prize. 'The Chancers' Guide to Dublin,' produced by Aoife Noonan and directed by Ben O'Connor of Bowsie is now available to view on the RTE Player.

Eamonn O'Reilly, Chief Executive of the Dublin Port Company, said: "I commend Bowsie Workshop and the Little Museum for their efforts, we are thrilled with this new Port Short Film Prize. Our inaugural Port Short celebrates Dublin, particularly those aspects of our culture and heritage that separate our port river city from every other capital in Europe."

We were delighted to win the first Port Short Film Prize. Bowsie is an award winning, artist-led studio producing animation, puppetry and live action projects combining craft and storytelling.

This was a great opportunity to explore the history of Dublin and present it to the visitors of the Little Museum. The team in The Little Museum and Dublin Port Company were wonderful to work with.

- Aoife Noonan of Bowsie Workshop

NOW AVAILABLE ON

RTE **PLAYER**

**BOWSIE**





# Dublin Port Company & The Little Museum of Dublin are delighted to announce the launch of the 2021 €20,000 Irish film prize.



Founded in 1707, Dublin Port has made a unique contribution to the Irish capital and her people. Between 2018 & 2024, in partnership with the Little Museum, Dublin Port will commission a short film about Dublin through the prism of 'port - river - city.'

New, experienced & up-and-coming filmmakers are now invited to submit an expression of interest to be considered through a competitive process. To apply, please submit:

1. One paragraph (max. 100 word) summary of the plot.
2. Entire script (and, if desired, an optional story board)
3. Sample of previous film work (via dropbox / youtube)
4. An approximate budget and timeline for the project
5. Info on the team involved e.g.: a CV - to a maximum of 2 additional pages per individual

Application Submission/Queries: [portshort@littlemuseum.ie](mailto:portshort@littlemuseum.ie)

- » Applications open from 20th January 2021
- » Application deadline is 17th March, 2021
- » Shortlist invited to interview 5th May 2021
- » Interviews 12-14th May 2021
- » The winner will be informed on 21st May 2021
- » A commissioning fee of up to €20,000 will be offered to produce the winning film
- » The film will premiere in the Little Museum of Dublin in 2022





# Pitching Advice from The Little Museum

In commissioning this film, our aim is not to deconstruct the current battles in Irish society, but to offer the visitor an authentic Dublin welcome, with warmth and wit. After all, the film's everyday purpose is to welcome visitors to a handmade museum of Dublin – and a focus for civic pride.

If the river or the sea serves as metaphor or subject; if we learn something quickly; if the effect moves us to tears and great peals of laughter; if we are closer to Dublin at the end of it; this is a film that our local and international visitors will want to watch.

We are all living with the backdrop of the Covid19 pandemic. We acknowledge this, however we do not wish to commission a filmmaker to record the lived experience of Covid19.


Throughout generations, we as a community have shown resilience, hope, a warmth of hospitality and strength for storytelling. We want the 2021 Port Short to be a celebration of Dublin - to look at where we have come from and indeed where we are going. You might focus on past events in Dublin history, a present day moment or a true character of the city.

We invite filmmakers to reflect on Dublin from a local perspective of the people who live here. We challenge you to make us feel nostalgic, to celebrate the rich diversity of our city, to feel inspired, challenged and most importantly to tell a story that those who call Dublin home wish to hear.



We don't have rigid views on filmic approach or style. The film could be set in one location or many; it might be animated or filmed; it could be a monologue, a two hander or even a quirky animation. Please note that the winning project will demonstrate itself to be realistic and achievable within the current pandemic parameters.






**Within the Dublin Port Masterplan, eight strategic objectives have been set. This commissioning project is in line with two of these objectives:**

- Integration with the City
- Environment & Heritage

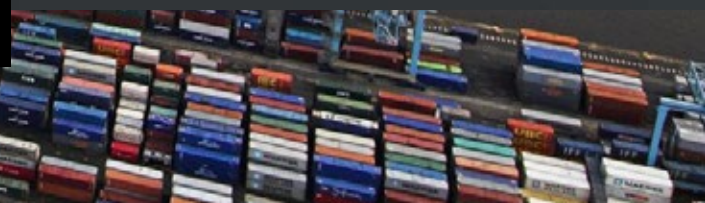
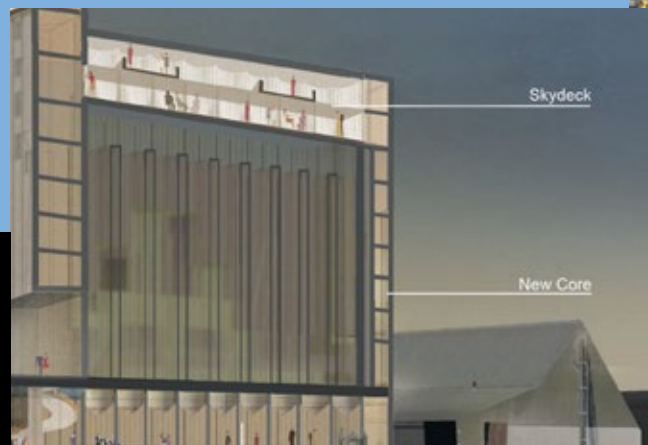


**Dublin Port Company is committed to promoting excellence and focus on good quality in design wherever possible.**

Dublin Port is committed to achieving closer integration with the city and people through celebrating its rich heritage. The company has a strong track record in this regard, from the Diving Bell to their recent theatre projects with the Abbey Theatre “In our veins” by Lee Coffey and “Last orders at the dockside” by Dermot Bolger. Active projects also include a planned Greenway and the plans for the Flour Mill Cultural Quarter with Grafton Architects.



**Dublin Port Company is committed to achieve closer integration with the City and people of Dublin through a determination to respect soft values associated with the location, operation and impact of the Port.**





**The RIAI award winning  
Dublin Port Company  
has supported  
successful cultural  
and artistic projects  
including:**



**Starboard Home music commissioning and concerts in National Concert Hall as part of Ireland 2016 centenary programme plus the subsequent 2019 documentary.**



**Dublin Port and Roddy Doyle's "Fighting Words" release 'Dublin Port Diaries.'**



**The Flour Mill Cultural Quarter -  
Grafton Architects**



## **Environment and heritage**

**Dublin Port is working to secure the preservation of all Protected Structures within the Port Estate, and to promote sustainable design in the natural and built environment. Therefore, in the years to come a Port Heritage Trail will emerge linking the range of industrial heritage projects which are being created.**

**Just as authors such as James Joyce have written about, and local dockers have shared folklore stories for generations, there is now an opportunity for five artists in the next five years to tell the story of Dublin - demonstrating the strong ties between the port, river and city - through the medium of film.**

# TERMS AND CONDITIONS

- This 'Port Short' film will be seen by over 100,000 visitors to the Little Museum in a purpose-built auditorium. The film will also be made available to view online. The film must be suitable for general viewing.
- The 'Port Short' film will introduce visitors to the story of Dublin through the prism of 'Port - River - City.'
- Films may be made in the English or Irish language. If produced in the Irish language, subtitling will be mandatory.
- The film should be up to 8 minutes in length (minimum length 6 minutes).
- Application must be emailed to portshort@littlemuseum.ie by Wednesday 17th March. No other entry method will be accepted.
- Deadline for receipt of application is final. No late admissions will be accepted.
- Each project must include a minimum of two individuals with the application - a film maker (director) and a producer. Please note that the producer must be a separate role.
- A budget is requested to accompany the application, clarifications may be requested from candidates before the winner is selected.
- When preparing your submission applicants should carefully consider the timeframe. It is the applicant's responsibility to ensure their project is achievable.
- The Little Museum reserve the right to withdraw the offer if the deadlines are not met.
- The Little Museum reserve the right to offer reasonable creative input to the film to ensure it is appropriate for public display in the museum.
- Once the project is selected, any significant changes to the treatment, schedule or key personnel may result in the withdrawal of the funding offer.
- Any significant changes post selection will need to be agreed in writing with the Little Museum.
- The winning team or individual must be available to attend up to 4 related events in the 12 months that follow in order to be entitled to claim the funding.
- Submissions should be originated and creatively led by talent who are residents in the Republic of Ireland.
- Submissions should be produced by a ROI registered production company using a ROI based crew.
- Please note that a contract agreement must be put in place for each individual working on the film including deliverables, cost and timelines. It will be the responsibility of the producer to manage and confirm to the museum.
- The museum reserve the right to approve choice of producer based on their level of necessary experience.
- Producer must secure the licensing, music, clearances and insurance for project. This may be required before the winner is confirmed.
- Creative talent abroad who are Irish citizens or have a visible connection to Ireland may also be considered if prepared to return for interview (if required) in the event of being shortlisted and for the entirety of their production if selected. For clarity: no travel budget or budget beyond the €20,000 will be made available during the shortlist stage or delivery of the project.
- In the event that the successful entry is a team, a solo producer must be nominated. This producer will be responsible for the delivery of the project on time, within budget, and must therefore ensure they have full commitment from their team prior to commencement.
- The producer must ensure that the team do not engage in any copyright infringement over the course of the film production. Particular attention should be paid to adaptation, life rights or any necessary archival materials that are essential to the project. Evidence of the same will be required.
- The Little Museum reserve the right to appoint a script editor and to approve any casting (voice & actor).
- The Little Museum and Dublin Port will have exclusive rights to display the film for the first 12 months, from the first day of screening. The filmmaker can also distribute the film thereafter.
- Dublin Port and the Little Museum will retain the right to display the films in perpetuity.
- The Little Museum and Dublin Port will retain non-exclusive rights in all media in Ireland and non-exclusive promotional rights for the rest of the world. The rest of the distribution rights will remain with the filmmaker who can choose to appoint a sales agent or distribute the film themselves. If appointing a sales agent, the museum must see and agree the terms of the contract before signing.
- The Little Museum will confirm the necessary credits for the Little Museum of Dublin and Dublin Port Company in the contract offered to the selected individual/team. These credits will be required in all iterations of this film across any distribution platform.

The winning producer must present the Little Museum with their Covid19 safety policy in advance of production commencing. The Dublin Port and Little Museum hold no responsibility for the implementation of the Covid19 Policy, and the film makers accept that they engage in this project at their own risk. Neither the museum or Dublin Port will be liable for any damages or illnesses that occur during the production of this film.

# APPLICATION FORM

*To be returned accompanied by a max 8 minute script (plus optional three page story board)*

**Production company name** .....

**Film maker** .....

**Contact details** .....

**Producer** .....

**Contact details** .....

**Detail on additional team participants (all CVs max 2 page per individual)**

**One paragraph plot summary (100 words)** .....

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**How is your project realistic and achievable within the current pandemic parameters? (50 word max)**

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**Link (via youtube / dropbox) to view sample of previous film work (max 5 minutes)**

**Please provide a breakdown of the project budget including line item descriptions and costs**

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