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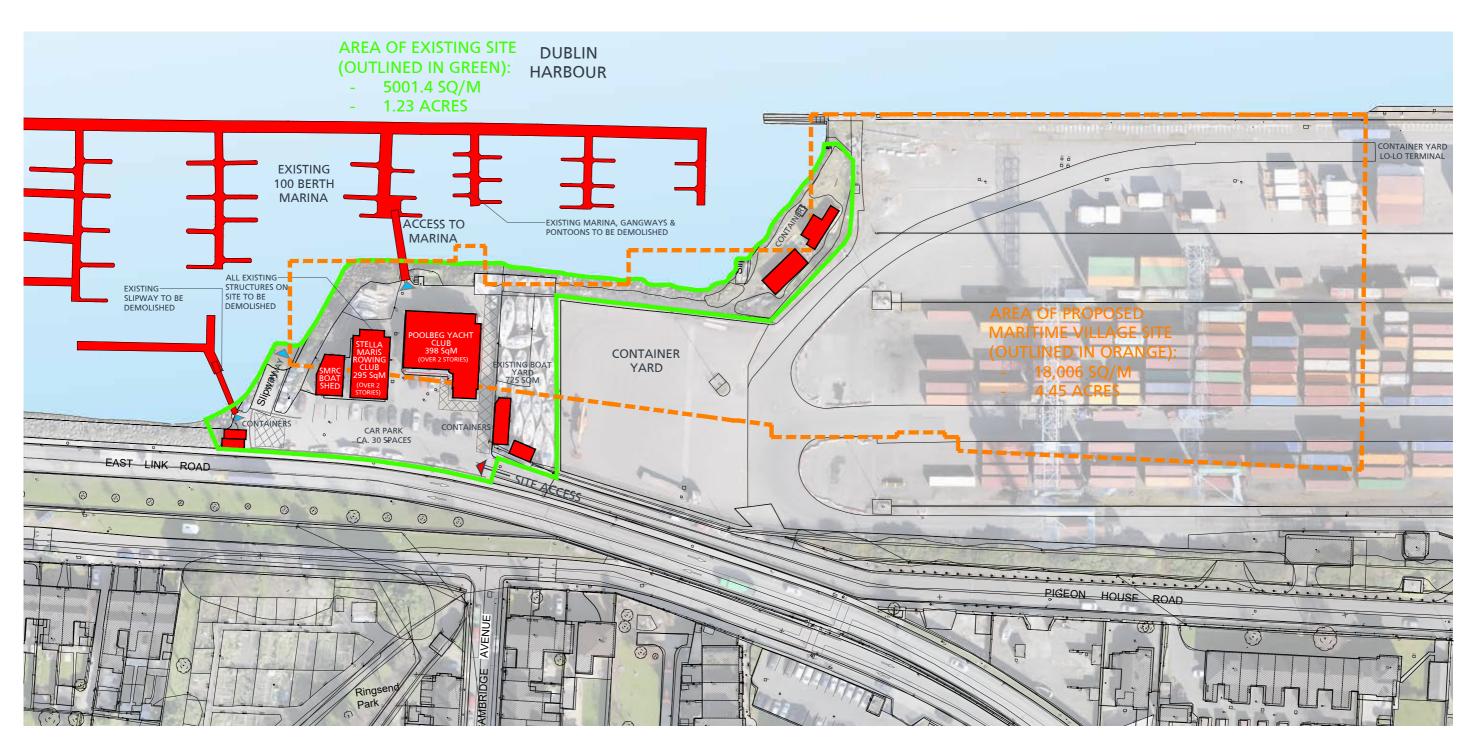
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Section 01 - Existing Site & Constraints

Existing Site



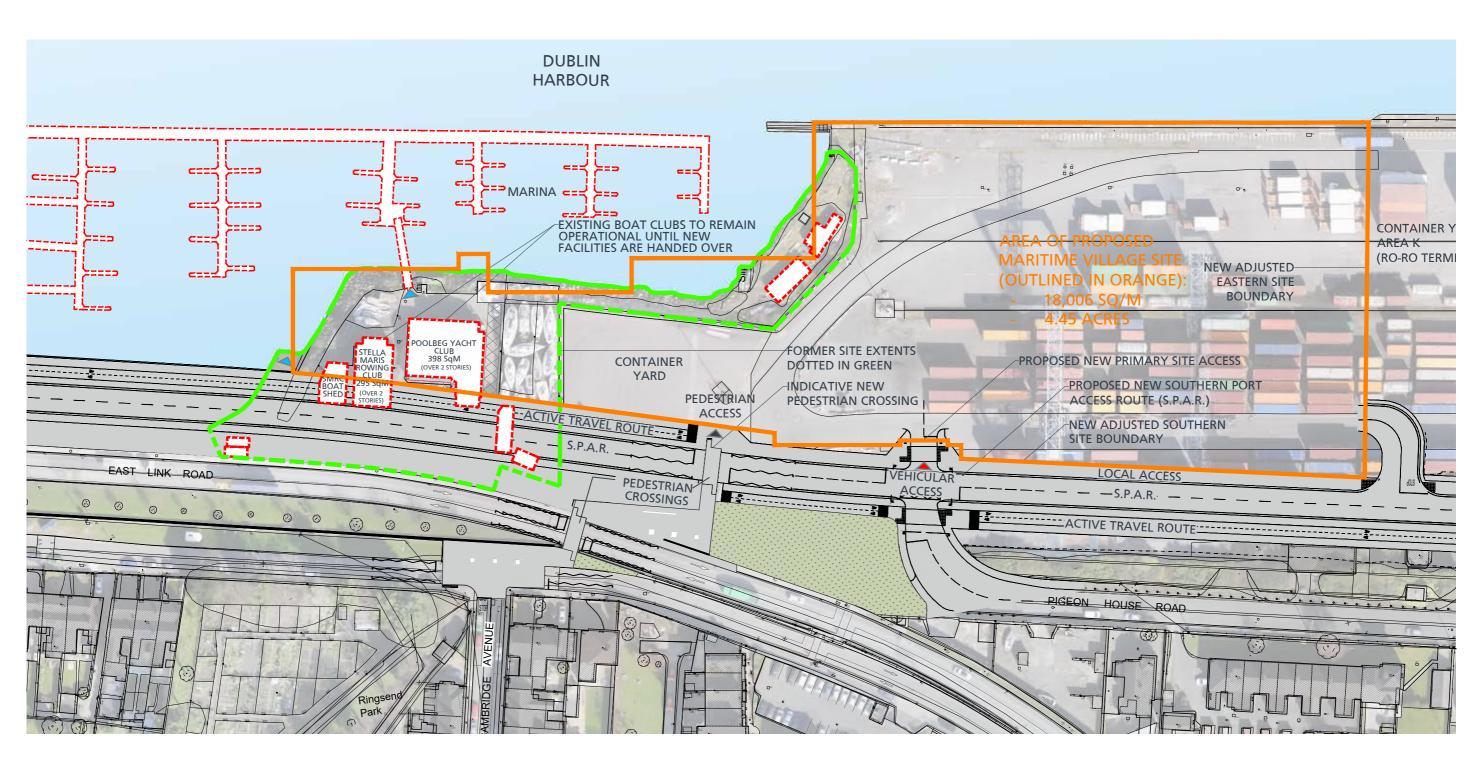








Proposed Extent of Site





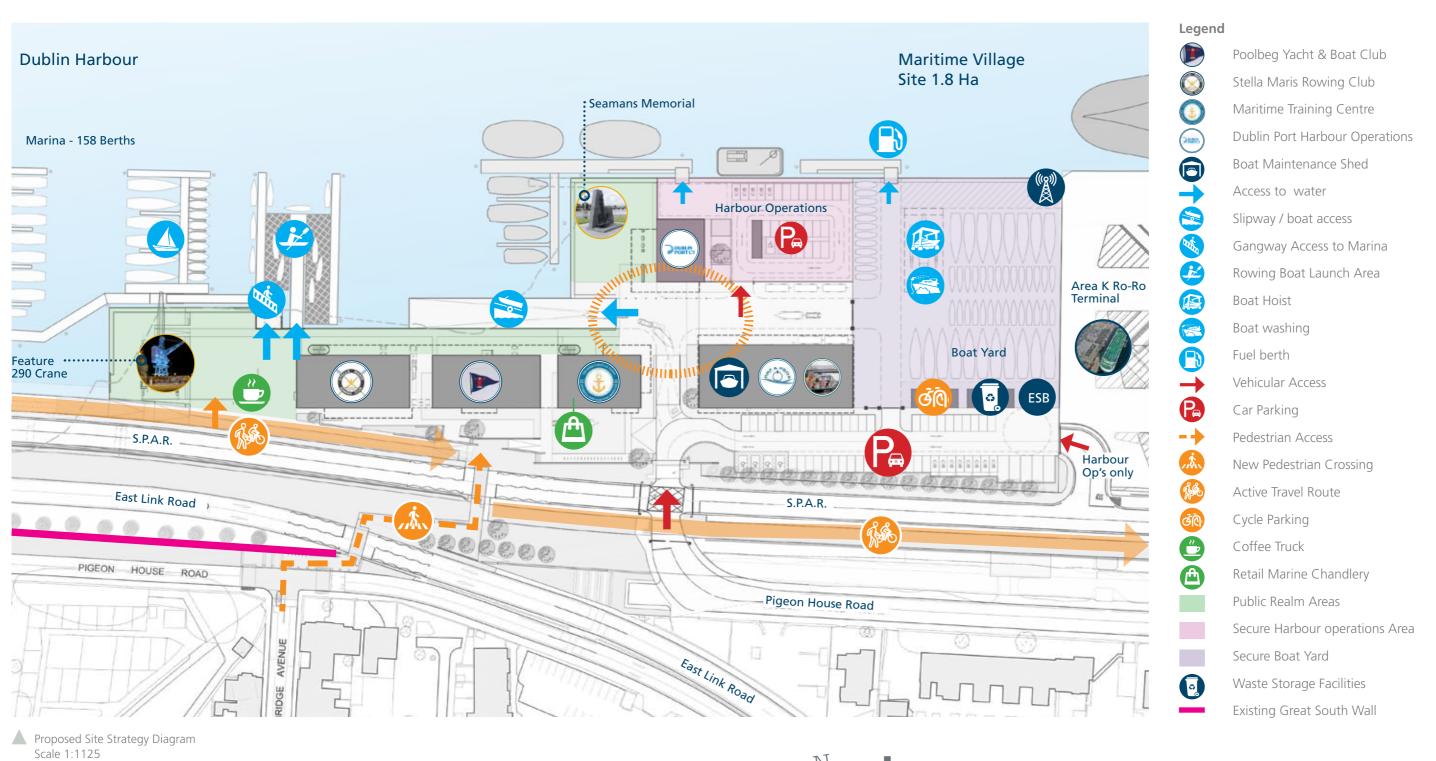






Section 02 - Proposed Masterplan

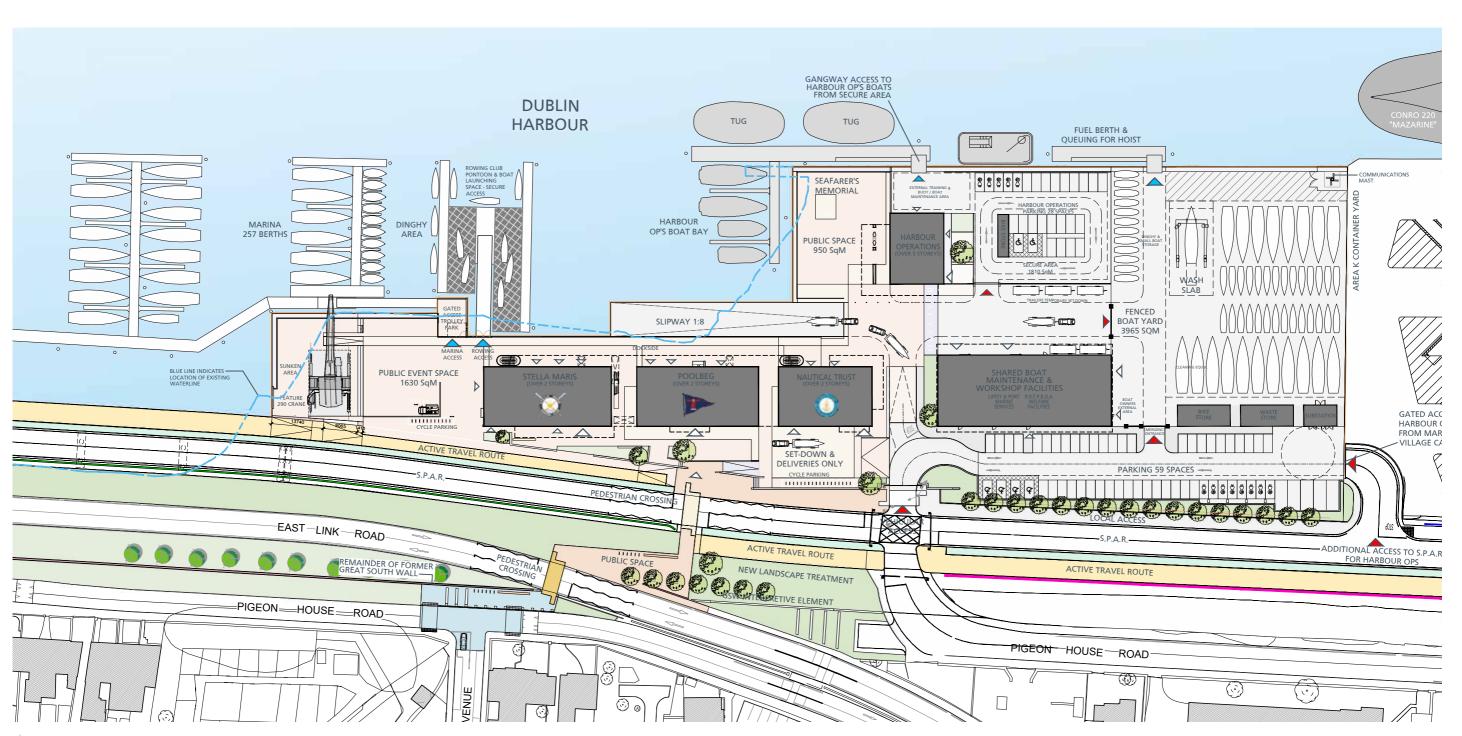
Proposed Maritime Village Layout Strategy







Proposed Site Layout Plan



Proposed Site Layout (at Ground Floor Level)
Scale 1:1000

















Proposed 3D View 01 - Aerial View



Proposed 3D View 01
Aerial View of Proposed Development





Section 03 - Proposed Buildings

Overview of Boat Clubs



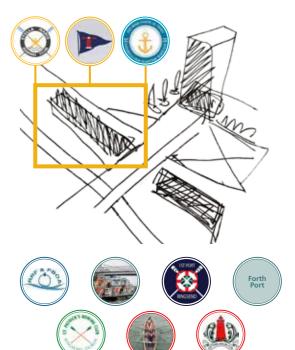
Perspective View of Boat Club Buildings as seen from water



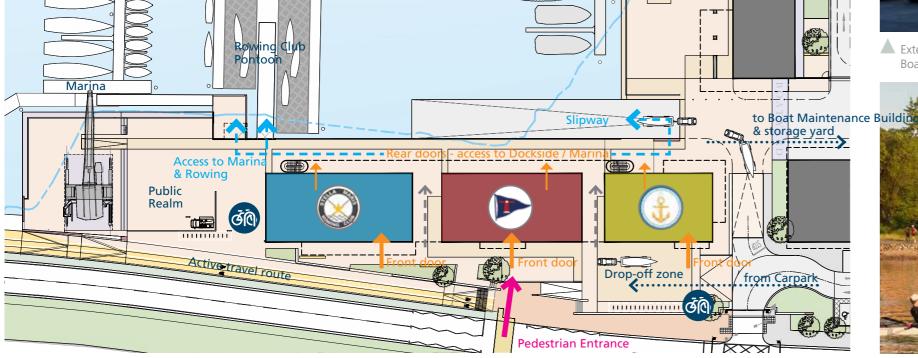
Exterior view of existing Stella Maris facility



Exterior view of existing Poolbeg Yacht & Boat Club facility



Reference Image of a similar boat club structure by Norman Foster with vibrant
waterside frontage and expressive timber roof



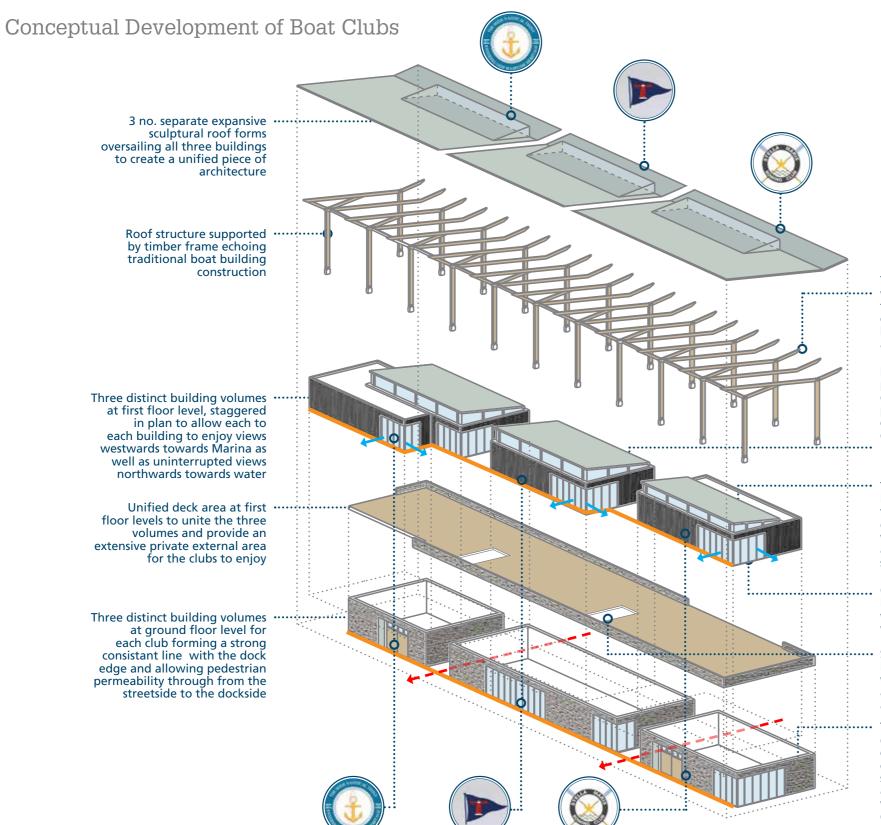












The use of timber construction will add a warmth and tactility to the expression and will allow for a coherent language to be formed by both the both club buildings and the adjacent shed/ workshop

Perforated metal cladding is proposed for the first floor elements where more shelter is provided. Use semi-transparent cladding will allow for additional daylighting to more private areas

The building volumes a first floor level will be expressed separately to the roofscape and will enjoy generous clearstory glazing which will allow for good daylighting and also allow for the roof structure to be read coherently

Generous glazing at first floor level will connect the social spaces with the deck area and maximize views from inside the buildings

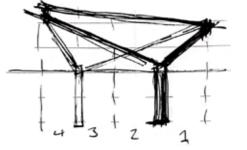
Strategically placed voids at deck level will allow for separation where required between the clubs and also views between the upper and lower levels

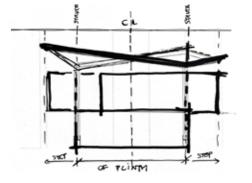
The ground floor level will be expressed as a solid plinth and constructed in boardmarked concrete to echo the nearby old sea wall and to ensure a robust and hardy material that will withstand the harsh waterside environment

Roof Form Explorations

The starting point for the design was an acknowledgement of the waterside site and a wish to celebrate the beauty of the rowing and boating activities with a contemporary take on traditional timber boat-house structures. A sculptural roof form was developed taking direction from the geometry and angles of rowing movements, with an expression formed by a series of timber trusses evoking a sense of movement and dynamism, and echoing traditional boat building construction.



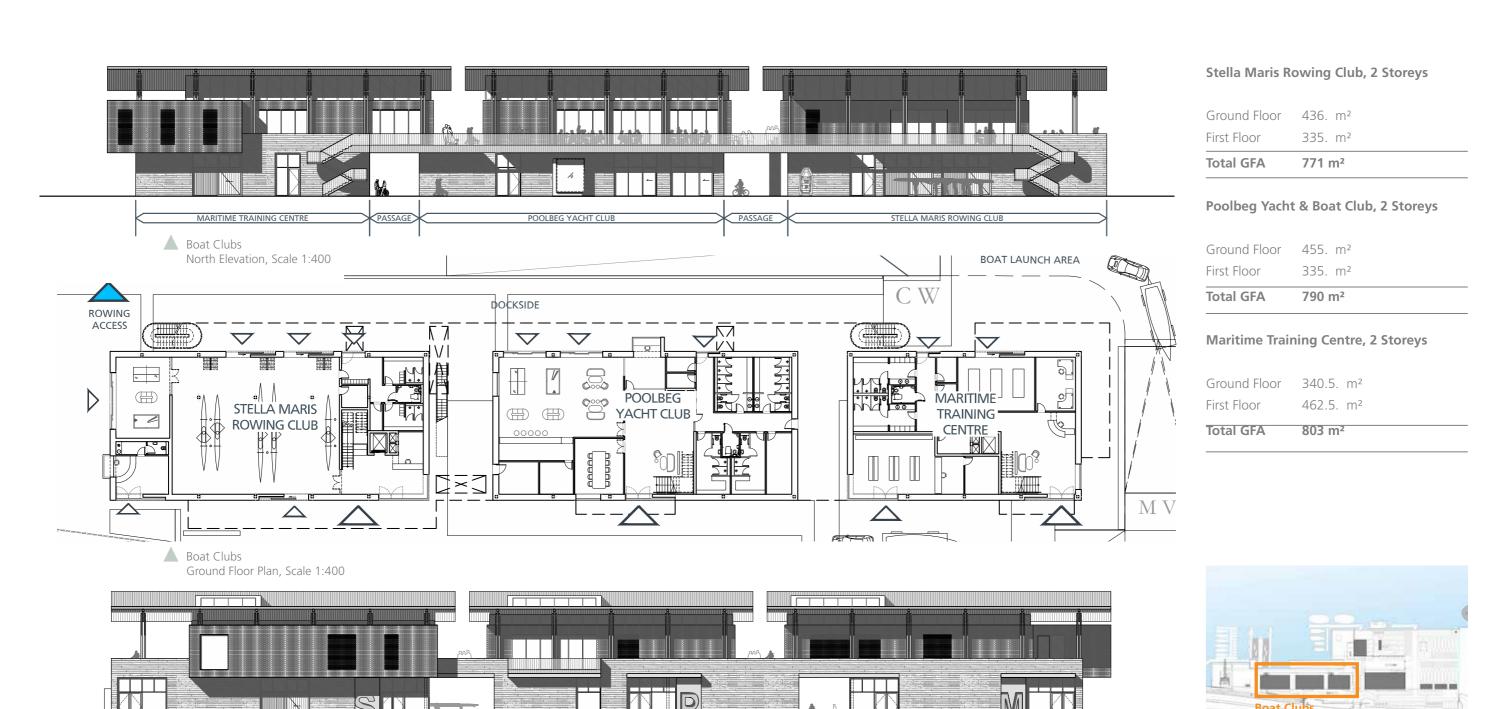








Boat Clubs Plan & Elevations





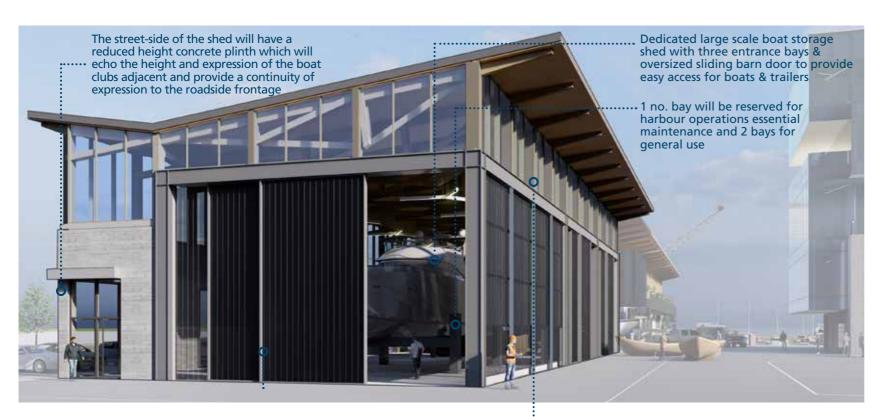


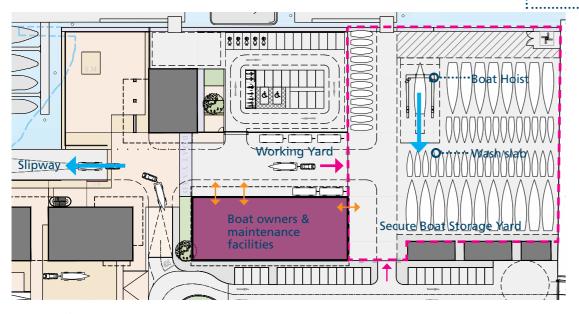
Keyplan





Overview of Boat Storage & Maintenance Facilities

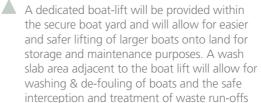




 glazed sections on the shed facade will allow for good natural daylight and allow the workshop areas to be viewed and celebrated

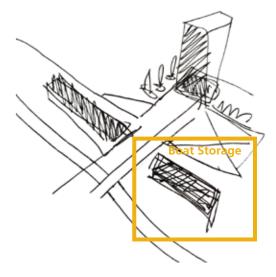






Boat Storage will be provided in a secure fenced area with ca. 300% of existing capacity











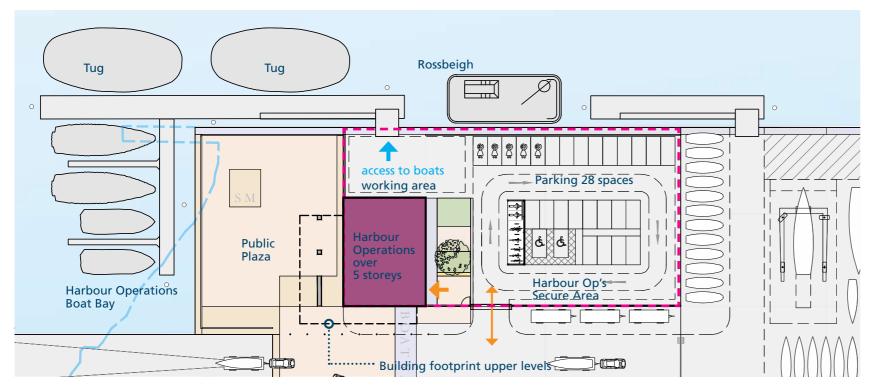






Overview of Harbour Operations





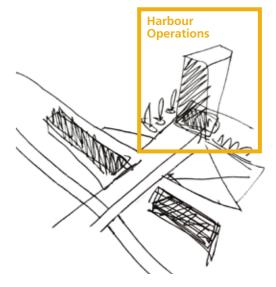




Reference Image of a similar vertically stacked structure

The Harbour Operations building will act as visual marker on the site, occupying a prime position and with a vertical emphasis that contracts with the other more horizontal buildings







Example of a light installation to building facade, depicting the movement of water

Port Control Tower in Marina diRagusta, Italy, by Maria Giuseppina Architects





Section 06





Section 04 - Proposed 3D Views

Proposed 3D View 02





Keyplan

Proposed 3D View 02
View looking towards site from water









Proposed 3D View 03
View from new public realm adjacent to harbour operations building looking back at boat clubs









Proposed 3D View 04
View looking eastwards along dockside promenade towards Harbour Operations









Proposed 3D View 05
View approaching site from city centre on the new active travel route









Proposed 3D View 06
View of proposed new pedestrian crossing leading over to the new Maritime Village









Proposed 3D View 07
View looking towards new vehicular entrance and streetside elevation of the maritime village



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BER Assessments (commercial and domestic) **Conservation Consultancy Project Management Health & Safety** (Project Supervisor Design Process PSDP) Fire Certificate Applications Project Appraisal Sustainability **Expert Witness**

Darmody Architecture is a member of the Royal Institute of the Architects of Ireland, the Royal Institute of British Architects and the Docklands Business Forum.





